

Walter Ketcham

ŒUVRES
pour
trois Flûtes

André, A., Op. 29. Trio	G M.2. ___ n.
Auber, Ouvert. de l'Opéra, La Muette de Portici , arr. par Gasp. Kummer	M.2. ___ n.
Kueffner, J., Ouvert. et Pièces de l'Opéra, L'Italiano in Algieri ..	M.2. ___ n.
Kueffner, J., Ouvert. et Pièces favorites de l'Op. Tancred de Rossini	M.2. ___ n.
Kummer, Gasp., Op. 24. Trio Nouv. Edition, revue par L. Doppler	G M.2. ___ n.
Kummer, Gasp., Op. 30. Trio brillant Nouv. Edition, revue par L. Doppler. . .	D M.2. ___ n.
Kummer, Gasp., Op. 53. Trio Nouvelle Edition, revue par L. Doppler.	C M.2. ___ n.
Neumann, H., Op. 14. Grand Trio	A M.2. ___ n.
Potpourri , de l'Opéra Robert le Diable de Meyerbeer	M.2. ___ n.



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FLAUTO I. ORIGINAL-TRIO

für 3 Flöten.

H. Neumann, Op. 14. †

Allegro.

The musical score consists of ten staves of music for Flute I. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mol.* (molto). There are also performance markings like *tr* (trill) and *3* (triplets). Specific sections are labeled with letters *A* and *B*. The notation includes complex rhythmic patterns, slurs, and ties.

FLAUTO I.

tr
f
p
cresc. mf
p
f
f
D
aim.
p
mf
p
f
f
1

FLAUTO I.

4

The musical score for Flute I on page 4 is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *dol.* marking and a *p* dynamic. The second staff features a *cresc. al f* marking. The third staff includes *p*, *pp*, *p*, and *f* dynamics. The fourth staff has *p*, *tr*, and *mf* markings. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff includes a trill (*tr*) and *mf* and *p* dynamics. The eighth staff is marked *f*. The ninth staff has *dol.*, *p*, and *mf* markings. The tenth staff is marked *p*, *f*, and *f*.

FLAUTO I.

Adagio.

p Con espressione. *tr* *p* *cresc.*
f *p* *mf* *p*
p *p* *f*
p *f* *calando*

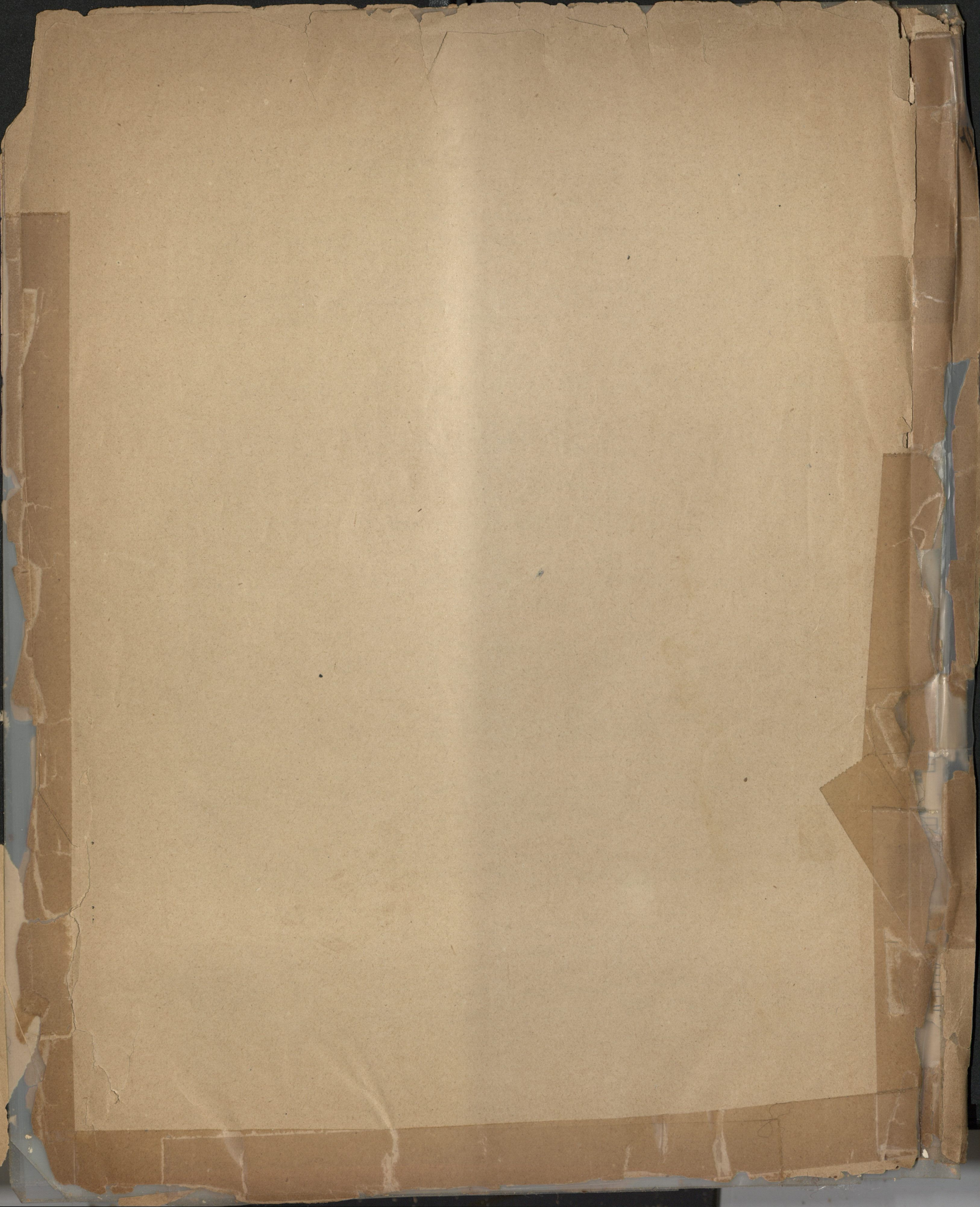
Poco Allegro.

p *pp*
f *p*
f
f

Cadenza

ad lib.

p *dol.* *cresc.* *f* *p* *pp* *calando* *ritard.*
mf *Cadenza* *p* *p* *tr* *tr* *tr* *p*
f *p* *mf*
cresc. mf *p* *decresc.*



FLAUTO III.
ORIGINAL-TRIO

für 3 Flöten.

Allegro.

H. Neumann, Op. 14. †

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked 'Solo' and begins with a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff is marked mezzo-forte (*mf*). The sixth staff is marked piano (*p*). The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked piano (*p*). The ninth staff is marked *mol.* (molto). The tenth staff is marked mezzo-forte (*mf*). The score concludes with a double bar line.

RONDO.

FLAUTO III.

Allegro assai.

The musical score for Flauto III, Rondo, Allegro assai, is written in 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *ff*, *ff*
- Staff 3: *ff*, *f*
- Staff 4: *ff*, *p*, **A**
- Staff 5: *p*, *cresc.*, *p*, **1**
- Staff 6: *p*, *f*, **B**
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: **C**, *p*
- Staff 12: *f*, *p*
- Staff 13: *cresc.*, *f*, *p*

FLAUTO III.

D

f

sp

sp

f

ff

p

1

p

f

mf

f

p

p

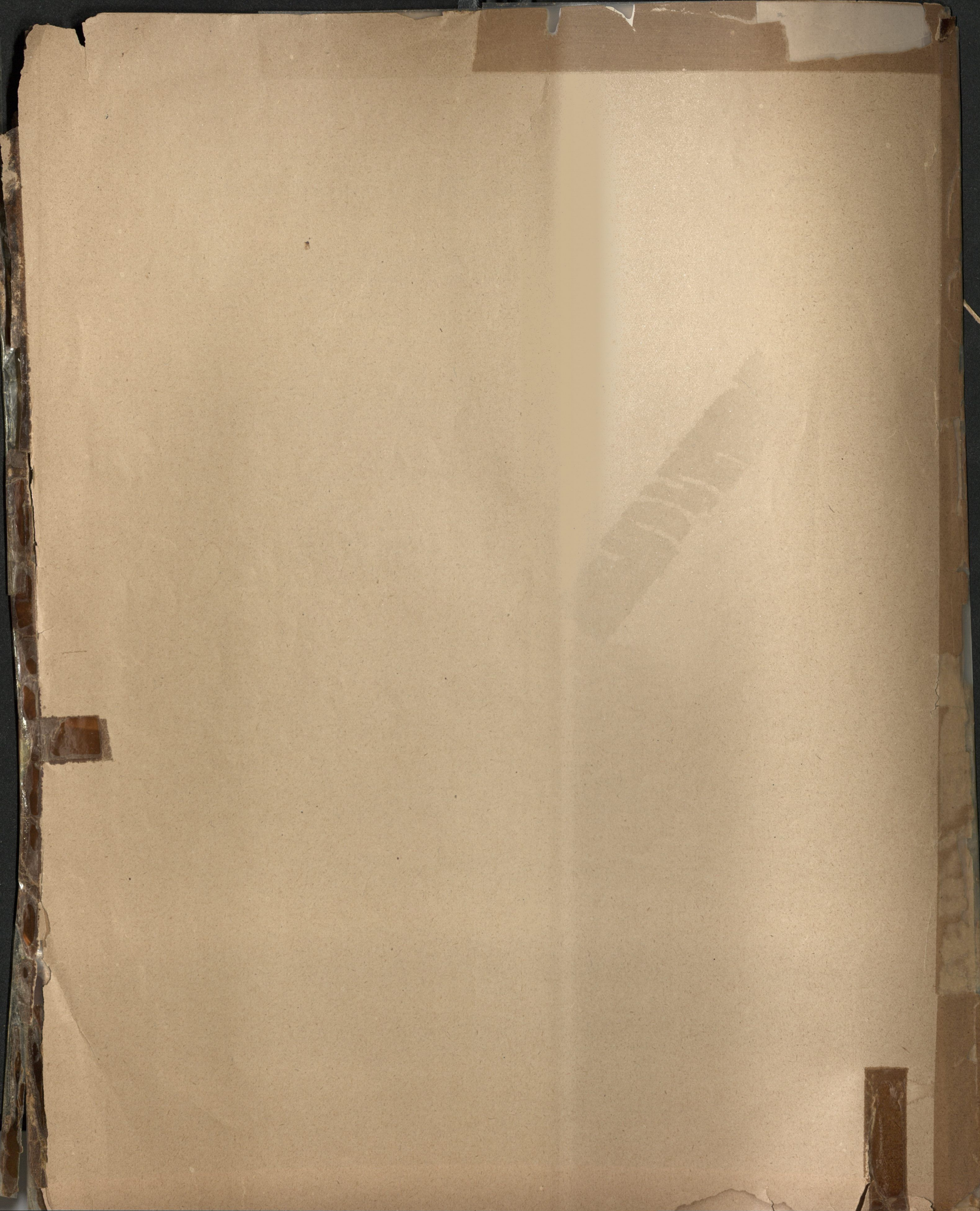
p

Allegro assai.

p ritard.

ff

ff



FLAUTO II.
ORIGINAL-TRIO
für 3 Flöten.

Allegro.

H. Neumann, Op. 14. †

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked *Allegro.* The first staff has a dynamic marking of *p* (piano) at the beginning and another *p* later. The second staff has a dynamic marking of *f* (forte). The third staff is marked with a section letter 'A' and has dynamic markings of *f*, *p*, and *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff is marked with a section letter 'B' and has dynamic markings of *mf* and *p*. The sixth staff has dynamic markings of *f* and *f*. The seventh staff is marked with a section letter 'C' and has dynamic markings of *mf* and *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *p* and *dol.* (dolce). The tenth staff has dynamic markings of *mf*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and trills.

FLAUTO II.

1 2 3 4 5 6 7 8

9 10 11 12 D 13 14

f

ff

p *mf* *Calando* *dim.* *f* *p*

mf *dim.* *f*

f

E

p dot.

cresc. al f

f *p* *pp* *p*

F

mf *p*

f

G

mf *p*

FLAUTO II.

f

tr

p

cresc. mf

p

f

f

Adagio.

p *Con espressione.*

cresc. f

p

mf

p

f

tr

p dot.

Poco Allegro.

pp

f

p

f

tr

a tempo

dot.

cresc. f

p *calando pp* *ritara. mf* *p*

p

mf

cresc.

p

mf

p

p

decresc.

RONDO.

FLAUTO II.

Allegro assai.

The musical score is written for Flauto II in 2/4 time, marked *Allegro assai*. It consists of 13 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings including *A*, *B*, and *C* for different sections, and first and second endings marked *1* and *2*. The piece concludes with a trill marked *tr*.

FLAUTO II.

f **D**

sp

sp

f

*ff **E***

p 1 2 3 4 5 6 *p*

Solo *f* *p*

f *mf*

p *p*

p *crescendo un poco ritard.*

Allegro assai. *ff* *ff*

